

# 第二钢琴小奏鸣曲

## Piano Sonatina No.2

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$\text{♩} = 108$

Piano

*mf*

6

*f* *p*

*f* *p* *f* *p* *f*

16

*p* *ff*

21

*mf*

5:4 6:4

26 *5:4*

*mp*

31 *mf* *f*

36 *mp* *f* *p*

42 *pp*

48 *rit.* *mf* *8va*

a tempo

54 *p* *mp* *mf* *f*

61

68 *6:4*

76 *3:2*

84 *3:2* *3:2* *3:2* *3:2*

Detailed description: This is a musical score for piano, spanning measures 54 to 84. The score is written for two staves, treble and bass clef. The tempo is marked 'a tempo'. The key signature is one flat (B-flat major or D minor). The score is divided into five systems. The first system (measures 54-60) starts with a piano (*p*) dynamic and includes triplet markings (*3:2*). The second system (measures 61-67) continues the melodic and harmonic development. The third system (measures 68-75) features a sextuplet (*6:4*) in measure 68. The fourth system (measures 76-83) includes a triplet (*3:2*) in measure 76. The fifth system (measures 84-90) begins with a mezzo-forte (*mf*) dynamic and includes multiple triplet markings (*3:2*) and a fortissimo (*f*) dynamic in measure 89. The score uses various musical notations including eighth notes, quarter notes, half notes, and chords, with many notes beamed together in groups.

92 *f*

100 *mp*

108 *p*

116  $\text{♩} = 120$   
*p* *mp* *mf*

124 *f*

131

*ff*

137

*mp*

144

*p*

LH

152

RH

158

164

170

176

*mp*

*p*

183

*p*

$\text{♩} = 108$

190

*f*

6:4

196

6:4 6:4 6:4 6:4 5:4 6:4

202

6:4 6:4 6:4 6:4 3:2 6:4 6:4 rit.

**a tempo**

208

*p*

3:2

215

6:4

222 *dolce* *mp* *p* 3:2

Measures 222-228. The right hand has a melodic line with a 3:2 ratio indicated. The left hand has a harmonic accompaniment. Dynamics include *dolce*, *mp*, and *p*.

229

Measures 229-235. The right hand continues the melodic line with a 3:2 ratio indicated. The left hand continues the harmonic accompaniment. Dynamics include *dolce*, *mp*, and *p*.

236

Measures 236-242. The right hand continues the melodic line with a 3:2 ratio indicated. The left hand continues the harmonic accompaniment. Dynamics include *dolce*, *mp*, and *p*.

243

Measures 243-249. The right hand continues the melodic line with a 3:2 ratio indicated. The left hand continues the harmonic accompaniment. Dynamics include *dolce*, *mp*, and *p*.



250

*mf*

256

*mp*

261

266

*f*

271

*mp* *f* *p*

275

*pp*

279

*mp*

283

8<sup>va</sup>—

*molto rit.* *f*

*mp*  $\text{♩} = 86$

6

11

*f*

*meno mosso*

16

*8va* 3 3 3 3

21

*8va* 3 3 3 3

*con moto*

25

*mf* *p*

Measures 30-34 of a musical score. The key signature is three sharps (F#, C#, G#). The tempo is marked  $\text{♩} = 126$ . The score is written for piano with two staves. Measure 30 starts with a treble staff containing a complex chordal texture and a bass staff with a single note. Measure 31 features a forte (*f*) dynamic. Measures 32-34 continue with complex textures and a mezzo-piano (*mp*) dynamic. The bass staff in measures 32-34 has a melodic line with slurs.

**Rubato**  $\text{♩} = 126$

Measures 39-54 of a musical score, marked **Rubato**. The key signature changes to three flats (Bb, Eb, Ab). The tempo remains  $\text{♩} = 126$ . The score is written for piano with two staves. Measure 39 starts with a piano (*p*) dynamic. Measures 40-43 show a melodic line in the treble staff with slurs and a bass staff with a melodic line. Measures 44-47 continue the melodic development. Measures 48-51 show a change in texture with a more complex bass line. Measures 52-54 conclude the section with a final melodic flourish in the treble staff and a bass line.

59 *8va*

64 *8va*

69

74

79 *8va*  
*rit.*

84 *mp* = 86

89

Measures 89-93. Treble staff: eighth-note chords with slurs. Bass staff: chords and single notes.

94

Measures 94-98. Treble staff: eighth-note chords with slurs. Bass staff: chords and single notes. Measure 96 has a forte (*f*) dynamic marking.

Rubato ♩ = 126

99

Measures 99-103. Treble staff: eighth-note chords with slurs. Bass staff: chords and single notes. Measure 101 has a piano (*p*) dynamic marking.

104

Measures 104-108. Treble staff: eighth-note chords with slurs. Bass staff: chords and single notes.

109

Measures 109-113. Treble staff: eighth-note chords with slurs. Bass staff: chords and single notes.

114

Measures 114-118. Treble staff: eighth-note chords with slurs. Bass staff: chords and single notes.

119

124

8<sup>va</sup> -

129

(8<sup>va</sup>) -

134

139

144

*rit.*

♩ = 128 *8va*

*ff* *p* *mp* *f*

5 *mf* *p* *mf* *f*

9 *p* *mp*

14 *ff* *p*

18 *ff* *p* *mp* *f*

22 *mf* *p* *mf* *f* *meno mosso*



# Theme and Variations

**Theme** ♩ = 76

mp

mf

f

mp

**Var. I** ♩ = 134

rit.

p

27 *mf* *f* *fp*

32

37

42 *f* *ff*

47 *mf* *p*

52 *mf* *p*

# Var. II

legato

57 *f* *mp*

62 *f*

67 *mp* *f*

71

76 *mf*

81 *mp* *p*

# Var. III

♩ = 104

85

*rit.*

*p*

3

90

*mf*

*p*

95

*mf*

100

*f*

3

105

110

*mp*

*p*

115

*pp* *rit.*

**Var. IV** ♩ = 168

121

*mf* *f*

126

*mf* *f*

131

*f* *legato*

136

*fff* *8va*

142

*8va*

148

*fp* *mp* *mf* *f* *ff*

153

*mp* *p* *pp*

8<sup>va</sup>

Theme ♩ = 76

158

*p* *mp*

8<sup>va</sup>

162

*p* *mp*

15<sup>ma</sup>

166

*p*

172

*pp* 8<sup>vb</sup>

3